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62,23

1953

AUTEN PEONIES

FAMOUS FOR COLOR



CHOCOLATE SOLDIER, An Auten Hybrid
Magnificent darkest "black" red, with small
yellow markings. A prize winner.

OUR 30th YEAR
1923 - 1953



EDWARD AUTEN, JR.

Princeville, Illinois

PLANT AUTEN PEONIES

Select our varieties with complete confidence. We are supremely interested in selling you only the very finest kinds. Every order has my individual attention from the time it is received until the roots are shipped. Every root you receive has been fresh dug. We ship only high quality roots, standard 3 to 5 eye divisions, the best size to plant. Every variety listed is outstanding and worth while. Our specialty is strong stems. Blooms have good substance and last well when cut.

THE AUTEN ORIGINATIONS

The Auten Originations include many of the world's finest. Among them we offer you:—

UNFADING REDS in doubles, singles and Japanese type
SINGLES and JAPANESE unsurpassed

ROSE FRAGRANT doubles

SURE BLOOMING late doubles for the warmer parts of
the Peony belt

STRONG STEMS and vigorous growth

GLORIOUS HYBRIDS, extra early blooming

When you plant an Auten Origination you are to enjoy some of the results of 35 years of careful work in the development of new varieties. Peonies do not come true from seed, and the 240 Auten Peonies were selected from many thousands grown from seed. It takes from nine to fifteen years to make a new variety ready for sale, and for one so chosen, several hundred mature plants, five years or more of age, may have been grown and discarded.

TESTIMONIALS

All unsolicited, all received in 1952

From Illinois. Several years ago while living in northern Wisconsin I ordered peony roots from you which were the finest I ever saw. So this fall I would like to order roots from you suitable for growing in northern Mississippi.

From Washington. Several years ago I purchased many of the Peony roots originated by you. All of these roots flourished and have bloomed in all their glory.

From Indiana. In 1949 I bought Peonies from you. They certainly are beautiful, such nice, large, and so full of bloom.

From Washington. Received the Peony roots and found them fine in every way. Your stuff is good.

From Indiana. My Peonies I have had from your nursery are doing fine.

From Illinois. I certainly regret that I cannot come to see your Peonies this year, and look back on my visit last year as one of my most thrilling experiences. All of the Peonies you sent me last year are going to have blooms. Many thanks for the excellent roots.

From New York. I already have *Nippon Princess*, *Nippon Gold* and *Puritan Maid*, which have given us pleasure beyond words.

From Illinois. Peonies we received in 1951 doing well.

From California. Those to whom you sent Peonies last year praise the fine roots you sent.

From Minnesota. Got my first bloom on *Virginia Lee* this year and it is lovely. *White Perfection*, so charming, never fails me.

From Iowa. I think your Peonies are simply out of this world, and in time I hope to have many of your fine originations.

From Illinois. We have bought Peonies from you before and have been very satisfied.

From California. Your *Virginia Lee* and *Sword Dance* were beautiful.

From Wisconsin. (a grower) *Veritas*—quite striking. *Rose Marie*, extra fine, better than *Officinalis Rubra*. Larger plant, stiffer stems, larger bloom and better color.

From Illinois. I am very fond of the *Hybrids*.

From Massachusetts. Another year has rolled around and I must have a few more of your Peonies.

From Wisconsin. Up to two years ago I ordered many roots from you, and they are my best plants.

From Minnesota. Everything I planted of yours in the fall of 1951 is doing well.

From Ontario. I received the eight Peonies which you sent me about ten days ago and was very pleased with them. Enclosed is a post office order, for which please send—

RED DOUBLES, Auten Originations

| | | |
|-----------------------|--|-------|
| Big Ben | Large medium dark red bomb, fragrant, on tall stiff stems. Very early, as early as Richard Carvel, but surpassing it in every respect. Has proven most desirable in the South, the East, and central U. S. Highly praised by commercial growers who have tested it several years. It should be in every commercial planting..... | 5.00 |
| Cleopatra | A very brilliant red double, some fragrance. It blooms with the very latest kinds, and, most important, it is a reliable bloomer, an advantage enjoyed by very few of the very late kinds. Blooms after Philippe Rivoire and June Brilliant. A standout..... | 2.50 |
| Daniel Boone | A very large rich dark red, midseason. On tall extra heavy stiff stems. A bouquet is a thing to remember. At its best in cool weather. A true aristocrat..... | 1.25 |
| Detroit | A large deep red bomb, fairly early, medium height. Form of bloom and plant suggestive of Felix Crousse, the most widely used commercial red variety, but Detroit is darker and much more refined in color. Should have a great future | 5.00 |
| Drummer Boy | A very brilliant dark red bomb on a stiff stemmed dwarf plant, the trim foliage, the beautifully formed blooms carried boldly erect, all combine to make an especially effective display | 10.00 |
| Fanchon | Brilliant black red bomb, fiery, unfading and long lasting. Narrow center petals. Just below medium height, very stiff stems. Very unusual, very fine, one of my favorites..... | 7.00 |
| Highlight | A rich dark red, blooming late midseason. Stiff stems, of medium height. Has been well received | 7.00 |
| June Brilliant | Late full double dark red, very brilliant. Tall stems. Trim bloom, not fragrant, lasts well when cut. Wins prizes. A rival of Philippe Rivoire, blooming at about the same time | 2.00 |
| June Giant | An enormous dark red. Has given me the largest red bloom I ever raised. Late. Won as best red red double, 1946 National show, best three blooms red double, 1952 National show... | 6.00 |
| Louis Joliet | Our most popular red double. One of the most sought after kinds in our fields. Color is dark red, clear and unfading. Produces an enormous number of blooms on stiff stems. Early midseason. A 'must have' variety..... | 1.25 |
| Paul Revere | Dark red double, late, blooming just before Cleopatra. Large bloom, grand color, an aristocrat | 3.00 |
| Radiant Red | An entirely new color break in reds, Cochineal red in ordinary temperatures; late midseason. Very trim bomb, on very stiff stems of medium height. Very distinct, and one of the finest reds | 3.00 |
| Rosalie | Close to the true American Beauty shade of red. It looks like a rose, is especially beautiful in bud. Not tall, but a very strong grower, gives many blooms. Lasts a long time, fine for cutting. We have customers returning repeatedly to get more roots of Rosalie..... | 1.00 |
| Santa Fe | Brilliant dark red double, color does not fade. Midseason, blooming just after Louis Joliet. Strong grower, many blooms on stiff stems. Highest quality..... | 2.00 |

RED DOUBLES, Auten Originations (Cont.)

- Sinbad** A large, high built red semi-double, with a purplish cast. A novelty, as the edges of the petals are silvery. Late midseason. Tall stiff stems. Striking effect, best in cool climate. 2.00
- Tempest** Generally considered the best dark red peony for color, rich, dark, clear and unfading. Midseason on good stems. Substance extra. When not disbudded, one stem makes a fine bouquet 2.50
- Uncle Tom** High built bloom, very dark, on tall stiff stems. Exceptional for color. At its best in cool climate 3.00

WHITE DOUBLES, Auten Originations

This list of white doubles contains some of the world's finest. They are especially notable for refinement and charm. Most of them are delightfully rose fragrant. They cover the whole season of bloom, early to very late.

- Betsey Ross** Full double pure white, exquisitely formed bloom, petals incurved. Rose fragrant. Late, on tall stiff stems. Very distinct. 2.00
- Flower Girl** Here is perfection. White, opening blush, a beautifully formed bloom, strong rose fragrance. Low plant, very stiff stems. Nothing lovelier for the front of a flower bed, or for a grave. Early midseason. We cannot recommend this too highly, it is irresistible. Do not buy if you insist on size. 3.00
- Kathryn Curran** A large late pure white double of especial refinement and charm. Rose fragrant. A mass of trim foliage starting at the ground level, the blooms carried gracefully above it. . . . 10.00
- Maid of Honor** We are proud of this Peony and predict much for it. It is very large, full double, built higher in the center. Pure white. Late, on tall very stiff stems. Very distinct. 10.00
- Mary Auten** One of the highest rated of all peonies. Full double white, opening palest lavender. Rose fragrant. Late, and opens well. Many doubles often show a bad center in unfavorable weather, but Mary Auten almost never does. Deservedly popular 2.00
- Mr. Moon** Full double; white with a definite yellow cast through the bloom, most pronounced in this respect of any kind I know. Late, sure opening on tall stiff stems. 3.50
- Moline** Very late, trim bloom, white opening flesh. Sure to open, and valuable because of its lateness as well as its fine quality. 2.00
- Molly Pitcher** A large white double, opening pale flesh. Rose fragrant. Late midseason, opens well. A show flower, globular and very full petalled. One of my especial favorites. Outstanding for refinement 2.50
- Northland** Very early high built bomb, my earliest white double. Rose fragrant. Tall stiff stems, and a strong grower. Fine for cutting and should prove of great value for commercial flower growers. A standout in the field when in bloom, with most of all other kinds still in green bud. . . 10.00
- Old Siwash** One of our truly great doubles. Comparable with Auten's Pride. It has a most wonderful silvery sheen, a delicate blush on opening. Rose fragrant. Large bloom on tall stiff stems. Early midseason. We cannot recommend this too highly 2.50

WHITE DOUBLES, Auten Originations (Cont.)

| | | |
|------------------------|--|------|
| Plymouth (9.20) | Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety. Has passed most critical test for commercial cut flowers | 4.00 |
| Prudence | Very chaste full double white, rose fragrant, refinement personified. On tall stiff stems. A strong grower and fine in every way. Early midseason | 2.00 |
| Sanctuary | Here is a Peony with great individuality and fine quality throughout. Petals ivory white and of very heavy texture. Some blooms are immaculate, others heavily splashed with scarlet, adding beauty. Early midseason, good plant and stem. A great favorite..... | 3.00 |
| Siloam | Very large, full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide. Has been enthusiastically received. I consider it better than Kelway's Glorious, being a much better formed bloom..... | 2.00 |
| Sistie | White, opening a very definite pink. Late, sure to open, substance extra, and the strongest rose fragrance of any Peony I know. High built bloomer. Very valuable for cutting so late in the season. Low price for such a fine flower.... | 1.25 |
| Vandalia | Large late white double on tall stiff stems. A strong grower. Full center of long narrow center petals | 2.00 |
| Vincennes | White bomb, opening with center flushed pink, yellow and light green, soon changing to pure white. Rose fragrant, on tall very stiff stems. Very early..... | 2.00 |
| White Beauty | Very large double, with a few hidden stamens. Exquisite pearly white. Tall. A strong grower, free bloomer. Early midseason. Invaluable for cutting..... | 1.25 |
| White Delight | Full double, outstanding for its purity of color and charm. Substance exceptional. Rose fragrant. Early. A most useful variety. Our most popular white..... | 1.50 |
| Yukon | Spotless snow white double, very large, and with a perfect center. Late on tall stiff stems. Petals are so long it needs cool weather to open out properly. A 9½ inch bloom won best bloom in show, 1948 National Peony Show, and in 1951 National Show it won best white double in the show | 2.00 |

PINK DOUBLES, Auten Originations

| | | |
|----------------------|--|------|
| Alaska | Outer petals deep pink, center shading to light salmon. Early. Rose fragrant, a long keeper when cut. This is an unusual, distinctive flower which sells well at our fields..... | 1.00 |
| Auten's Pride | One of the world's finest Peonies. Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower and free bloomer. None finer in that color. Our most popular pink double. Approved by critical commercial cut flower growers..... | 2.50 |
| Cloud Castle | A very late deep pink, rose fragrant. Lasts unusually well when cut. Opens easily. Very tall. Bloom has especial charm..... | 3.00 |

PINK DOUBLES, Auten Originations (Cont.)

| | | |
|----------------------|---|------|
| Eloise | A gorgeous large pink double, rose fragrant. Late. Loose petalled and sure to open. Medium height. A beautifully finished bloom, of unsurpassing beauty | 3.00 |
| Joyce | One of the last to bloom, a rather flat double, medium pink. A beautiful flower, especially valuable because of its sure opening. On tall stiff stems | 2.00 |
| Maxine | A large nicely formed pink double on stiff stems just over medium height. Late midseason. If you have this you do not need the older Therese | 2.00 |
| Naomi | A very large creamy flesh pink double, on tall stiff stems. Early midseason. Bloom rather flat, one of our largest..... | 1.50 |
| Patty | A very unusual and charming shade of pink, might be called salmon pink. Bloom and plant not large. Extra fine for cutting and table decoration. Late midseason..... | 1.50 |
| Peggy | A warm, bright silvery pink double of medium size, the petals notched and crinkled. Stems short, very stiff. This is one of the earliest varieties to bloom. It has proved to be especially useful and long keeping as a cut flower, and blooming before the early old Edulis Superba, is quite useful for Decoration Day in some places. In color and form it is one of our most charming blooms | 1.50 |
| Pink Glow | A bright pink double, late. Bloom loose petalled, beautifully finished. Held high above the foliage, which starts at the ground. An outstanding variety | 7.00 |
| Pink Monarch | A bright, deep pink, with a collar of golden yellow. Very distinct and unusual. Large flat bloom, midseason. Very tall, bloom carried well above the foliage. A picturesque variety that attracts considerable attention in our fields. Every person with a Peony collection should have this variety..... | 3.00 |
| Pink Solange | A large medium pink double, full petalled. Late and a sure opener. Stem tall and stiff. Sometimes resembles the old Solange in shape of bud and bloom, but is a deeper pink. A fine flower for so small a price..... | 2.00 |
| Prairie State | A very large pink, with darker tints toward the center. A sure opener on a tall rugged plant. Midseason. A sensational variety that should be most welcome to those who like big blooms but live where hot weather makes some big ones uncertain..... | 6.00 |
| Virginia Lee | A glorious pink double, large and with exceptional charm and beauty. It is when newly opened, more silver and salmon than pink. It has a lovely glow. Opening wide, the form is especially beautiful. Virginia Lee is very, very late, but unlike many late Peonies, opens freely and completely. We consider this one of our greatest originations | 3.00 |



From Georgia. Your Sky Pilot is excellent here.

From Oregon. Peonies received from you some years ago were very lovely this year and much admired. Please send—etc.

From Illinois. I was very pleased with the Peonies I bought from you last year.

THE AUTEN SINGLE PEONIES

Single Peonies, with their fine contrast between the petals and the mass of yellow stamens should be more and more appreciated. We have obtained kinds which retain their charm till the end, which do not flop their petals badly, and which are borne on strong plants with good stems. Discordant colored seed pods are not tolerated, they must be green or same color as the petals. Extreme size is not desirable. Choose from the following with confidence.

RED SINGLES, Auten Originations

| | | |
|-------------------|--|------|
| Arcturus | Clear, rich velvety red, fine form and substance, on a good plant. Does not fade. Has won many awards, and is of the very highest quality | 2.50 |
| Kaskaskia | Large dark red, color clear, unfading and very fine. Very early, good stem and plant. Useful for cut flowers at Decoration Day when early doubles are not out..... | 1.50 |
| Kewanee | Early medium dark red single, brilliant and unfading. Plant very erect, bloom lasts a long time. Outstanding..... | 1.00 |
| Kickapoo | Late variety. Another dark red single of highest quality, on tall stiff stems. Does not fade. A consistent winner at shows..... | 1.50 |
| Red Velvet | Late variety. Velvety dark red, large bloom with two rows of petals; held erect above the foliage. Lasts a long time. A most impressive variety, of highest quality..... | 2.50 |

PINK SINGLES, Auten Originations

| | | |
|-------------------|---|------|
| Angelus | Generally considered the best light pink single. Large bloom on a fine plant. Even soft pink, outstanding for its charm and refinement.. | 2.50 |
| Elfin Pink | A soft, even toned true pink that holds its color to the end. Good stem, fine plant. Really high quality pink singles are rare, but Elfin Pink comes up to the most exacting requirements.... | 1.50 |
| Mischief | Late, the finest late single pink, keeps exceptionally well as a cut flower. Carried gracefully on tall stems. Very vigorous and free blooming | 1.25 |
| Moon Mist | Pale pink with darker dots. Very early, on tall stiff stems. An exquisite variety, valuable both for garden effect and for cutting. Opening bud looks like a pink rosebud. Useful for Decoration Day where the doubles are just barely too late | 1.00 |
| Town Crier | A very large bloom shading from light red to almost white. Fine plant. A valuable novelty, striking | 2.50 |

WHITE SINGLES, Auten Originations

| | | |
|-------------------------|---|------|
| Elfin White | White, of great purity. Medium sized blooms, making a charming cluster if not disbudded, and valuable for arrangements with other flowers | 1.00 |
| Puritan Maid | Distinct, with two rows of crinkled petals, makes a grand show..... | 1.50 |
| Watchman | Late for a single, and valuable for that reason. Trim bloom, nicely cupped. Good plant. | 1.00 |
| Wedding Day | Midseason. Two rows of petals, a free bloomer. May it recall happy memories.... | 1.50 |
| White Perfection | A great favorite, worthy of its name. A prize winner, outstanding for charm.. | 1.50 |



A single Peony. Queen of the Dawn, very early.
A Hybrid, an Auten Origination. Pink. \$12.00

OFFICINALIS HYBRIDS, Auten Originations

This new race of hybrid Peonies starts blooming about ten days before the regular Peony season. They are of surpassing beauty, giving us reds more brilliant than we have ever had, and new shades in coral, cherry, salmon, and orange; reds free from any purple cast. They were obtained by crossing the common species, Albiflora, on the Officinalis species, which is much earlier. The result is a longer Peony season, a vast improvement in reds, and beautiful variations in form of bloom. Until one has seen them, he can have no comprehension of their beauty. They make an outstanding addition to any garden. We suggest that for first order you select from **Chocolate Soldier, John Harvard, Rose Marie and Veritas.**

- Auten's Red** A full double, bomb type, with slight yellow markings. Very rich velvety dark red, large bloom, on a fine plant. One of the finest double Hybrids we have seen..... 30.00
- Bright Eyes** A very bright red double, with contrasting yellow markings. As snappy as the name implies 4.00
- Chief Justice** Very rich deep red, color exceptionally fine. Good size, with stiff stems. One of the latest Hybrids, blooming with the first of the regular season. Double..... 7.00
- China Boy** A brilliant red single, almost scarlet, on short stiff stems. Trim foliage, making a very distinctive plant 10.00

OFFICINALIS HYBRIDS, Auten Originations (Cont.)

| | | |
|--------------------------|---|-------|
| Chocolate Soldier | Darkest "black red," almost as dark as chocolate candy. Bloom variable from Japanese type to full double, with some yellow markings. Color is unusually rich..... | 5.00 |
| Dakota | Very early red single, with a definite orange scarlet tone. Prominent yellow center as both stamens and the filaments are yellow. Trim petals, fine plant and foliage..... | 5.00 |
| Dandy Dan | A brilliant red double, with some stamens showing. Tall stiff stem, a rugged plant and bloom. Color extra..... | 7.00 |
| Dusky Dinah | A large, late dark winey red single, blooming with the first of the regular season... | 6.00 |
| Early Scout | (R. Carvel x Single Tenuifolia) A very dark red single, blooms very early, before the other Hybrids. Cut foliage, distinct. Better bloom than Smouthii..... | 7.00 |
| Fancy Free | A brilliant orange red; Japanese type of bloom, with yellow markings and occasionally a tuft in the center..... | 5.00 |
| Good News | Distinct shade of deep orange red, single with deep yellow stamens in center. Early. Foliage quite distinct..... | 4.00 |
| John Harvard | A magnificent peony that has won high awards in competition. Very dark red single, sometimes almost double. Color is clear and does not fade. A strong grower with tall stiff stems. Most dependable. | 4.00 |
| Nevada | A large black red single. The color holds. On a tall plant of exceptional vigor, with stiff stems | 3.50 |
| Red Dandy | Very full large bomb, almost ball-shaped, dark red, a very distinct variety that attracts immediate attention..... | 17.00 |
| Red Ensign | Very dark red, trim bloom held above low foliage, some stamens show. Outstanding for quality. Semi-double..... | 4.00 |
| Red Monarch | (Auten-Glasscock) Large red bomb with some rich purple. On tall stiff stems. Much admired | 5.00 |
| Robert W. Auten | One of the grandest of all Peonies. A large, high built double, on tall stiff stems. Very dark red entirely free from purple..... | 25.00 |
| Rosedale | A brilliant red, petals somewhat incurved, some stamens, blooms held erect above low trim foliage. Striking resemblance to a rose..... | 2.00 |
| Rose Marie | (Auten-Glasscock) A full double, rich, clear red, unfading, with orange tint rather than purple. A magnificent variety, most popular... | 5.00 |
| Smoky Joe | An enormous black red semi-double on tall stiff stems. The blooms are loose petalled and some are too ragged. The good ones are superb and worth waiting for. Best for cool climate | 8.00 |
| Topeka | Full double bomb type. Clear brilliant red, a distinctive shade of great refinement. Tall stems. Much admired..... | 10.00 |
| Veritas | Unusual type of bloom, narrow center petals, pointed, with yellow stamens fastened to the edges of some, and other stamens forming a yellow collar. A very brilliant dark red, glistening and enduring like varnished mahogany. Early and a very strong grower..... | 2.00 |

JAPANESE TYPE PEONIES

So called because the Japanese people prefer them to all other types of bloom, and were the first to develop many new kinds. This type is the first advance toward the double type, with narrow center petals, usually edged with yellow. They furnish color contrasts in the same flower obtained in no other type, and are especially valuable for cutting. In the anemone type, the narrow center petals have no contrasting yellow markings, though some, like **Nippon Gold**, have all yellow centers.

The AUTEN ORIGINATIONS, Japanese Type

These are a vast improvement over those from Japan. They have better color, better stems, and are much more vigorous.

RED JAPANESE, Auten Originations

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|-------------------------|---|-------|
| Arapahoe | A rich black red, the color holds. Center is red, heavily edged and tipped light yellow. Trim bloom, trim center. Midseason..... | 2.50 |
| Creve Coeur | Very distinct. A mass of color on a large, tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down the middle of the outside of the narrow center petals. Very popular..... | 1.00 |
| Dragon's Nest | Medium red, typical Jap except that many blooms have a large tuft in the center (the dragon's nest). Very brilliant for garden effect. Fine plant | 1.50 |
| Dr. Jekyll | Brilliant dark red, some of the side blooms have more petals than the Japanese type. Tall stiff stems. It is very late, and very valuable for garden effect near the end of the season..... | 1.50 |
| Gallant Red | One of the earliest. Rich dark red, almost solid color, does not fade. Stiff stems, very vigorous plant..... | 2.50 |
| Mount Palomar | Very dark lustrous red, contrasting sharply with the usual rich yellow markings of the typical Japanese. Stems tall and very stiff. One of the earliest of this type..... | 10.00 |
| Nippon Beauty | (9.27) Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it..... | 1.00 |
| Nippon Brilliant | (9.46) Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way..... | 2.00 |
| Nippon Parade | Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired | 1.00 |
| Sun Dance | A dark red Jap, brilliant and enduring. Distinct. Medium size..... | 3.00 |
| Sword Dance | Large medium dark red Jap, very showy, the yellow center making a brilliant contrast of color. Tall plant. Very effective for garden display, and one of the finest Japs..... | 2.00 |
| Tarantelle | A light red anemone type Jap, early. Color unusual and ethereal when bloom is opened indoors | 1.50 |

PINK JAPANESE, Auten Originations

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|--|------|
| Alstead Deep pink with an all yellow center, on an extra fine plant. Very strong grower and free bloomer | 2.00 |
| Chaminade Very pale, soft pink with an all yellow center. Very effective when not disbudded. Tall stiff stems | 1.50 |
| Golden Gate A deep pink with trim yellow center. Large bloom, good substance. Tall plant..... | 3.00 |



Nippon Gold. Pink and yellow Jap. An Auten Origination

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|---|-------|
| Nippon Gold (9.02) Purest golden yellow center of narrow crinkled petals. Guards pink. Extra fine for cutting. A very strong grower and a best seller. On mature plants, the small side blooms sometimes appear as dainty pink and yellow double rosettes, just right for a corsage..... | 1.50 |
| Sky Pilot Deep pink with all yellow center slightly flushed pink. Very large, on tall stiff stems. A sensational variety | 10.00 |

NOVELTY PINK JAPANESE, Auten Originations

Here is a list of most unusual kinds for those who like the so-called "orchid" shades in flowers.

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|--|------|
| Do Tell Outer petals very pale orchid pink, narrow center petals much darker, some of them red. A very striking combination, with the color contrast the strongest of any of this type I have seen | 3.00 |
| Fancy Nancy A soft cerise pink Jap, almost uniform in color, of exceptional purity and refinement... | 3.00 |
| Gay Paree Guards deep cerise, center lighter cerise with creamy lights flushing toward white. One of the most distinct and striking of all novelties. Bloom has exceptional charm and distinction, and plant habit is fine..... | 5.00 |
| Monterey Light salmon, cerise and golden tints in the center. Midseason. Very distinct, very fine and much admired. Worthy of a place in any garden. A strong grower..... | 1.50 |



From Washington. All of the roots received from you last year did well, especially **John Harvard**. With me it does more than promised. The flower lasted well, beautiful and attracting much attention all the time. **Rosedale** was a vigorous performer and the close resemblance for a long time to a partly open big rose bud was a bit startling.

WHITE JAPANESE, Auten Originations

Undoubtedly the finest white Jap that ever came from Japan is the variety Isani-Gidui. It has white guard petals of wonderful form and substance, and a center of yellow petaloids. But the stem is not the best and the plant also lacks vigor. The Auten white Japs, most of them seedlings of Isani Gidui, are the same type of bloom, some are larger, most of them have deeper yellow centers than Isani Gidui, and all are on vigorous plants with good stems. You need look no further for top quality white Japs.

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|-----------------------|---|------|
| Christine | Tall, fairly early, large bloom, very vigorous plant, stiffly erect. Highest quality..... | 5.00 |
| Cordova | Very large bloom, white with light yellow center. Fine plant. Outstanding..... | 3.00 |
| Fairbanks | Distinctive in this list because it is the latest to bloom and opens palest pink, fading to white, with the usual yellow center. Very tall, the most vigorous of the list and first class in every way | 3.00 |
| Moon of Nippon | (9.26) (R. W. Auten). Combining the high quality bloom of Isani Gidui and the fine stiff stem of Marie Lemoine, its parents, this white Jap ranks with the very best. Beautiful pure yellow center. Has won many awards.. | 7.00 |
| Nome | Probably the earliest, and with the fine points of the others..... | 4.00 |
| Roberta | Very large, and tall, a refined bloom, plant less formal than the others..... | 2.00 |
| Sitka | Pure white outer petals, center petaloids are broader than in the others and are a very rich yellow. Tall, the bloom carried in stately fashion above low foliage..... | 3.00 |
| White Crane | A typical white Jap with yellow center, gracefully carried on tall slender stems..... | 5.00 |

TESTIMONIALS

All unsolicited, all received in 1952

From Alabama. I have a row of **Big Ben** of 18 plants. The row next to **Big Ben** was **White Delight**, consisting of 18 plants. These two rows were in full bloom at the same time and were the sensation of the garden. **White Delight** was the best white in my garden. I much prefer it to any white I ever grew. **White Delight** was better than any Kelway's Glorious I ever grew. **Big Ben** is a red bomb and ranks as high in its class as **White Delight** in its class; head and shoulders above any red.

From Ontario. (A grower) **Rose Marie**, **China Boy**, **Smoky Joe**—I got these from you last year and they bloomed so attractively that a friend wants them.

From Washington. (A grower) On the plant of **Yukon** that I disbudded nearly all the blooms were eleven inches, and it was beautiful. — We voted it the most beautiful cut flower white. **Sinbad** was also just out of this world, the petals were so velvety and the flowers huge loosely double.

John Harvard gets better each year.

From Kansas. (A grower) Received the roots and they were fine. I now want some more.

From Illinois. — — — brought up the fine salient features of your origination **Monterey**. I have it too, and think it outstanding, there is nothing like it.

From New Jersey. There can be no question but what "Auten" is the boy who grows and breeds the world's best arranging stuff. **Do Tell** is absolutely super duper.

From Illinois. We have 36 Peonies from your fields but are going to try to squeeze in three new ones this year.

From Indiana. **Sanctuary** is a fine sturdy plant and good heavy petal bloom, 8 to 9 inches. I liked it from the first year. I also have a fine **Tempest** plant. It is the best of the collection of reds I grow.

From Illinois. The Peony roots received in good condition and carefully planted. Now I have four Nippons and about 16 other Auten originations. **From Minnesota.** (A grower) We are very much in love with the variety **John Harvard**.

From New York. Your Peonies have made a phenomenal showing in my garden. Friends say they cannot believe their eyes. **Nippon Princess**, **Nippon Gold**, **Puritan Maid**, also double **Louis Joliet** are particularly outstanding.

SPECIAL BARGAINS

COLLECTION OFFERS (until October 10th only)

Collection No. 1 5 Peonies, all different, labelled, standard 3 to 5 eye divisions, my selection of types and colors.

In the U. S. as far west as Colorado.....\$ 3.25

In the U. S. west of Colorado..... 3.50

Collection No. 2 10 Peonies, not labelled, assorted small one eye to standard 3 to 5 eye divisions, my selection. A start in many kinds at lowest cost.

In the U. S. as far west as Colorado.....\$ 3.75

In the U. S. west of Colorado..... 4.00

Collection No. 3 4 red Hybrids, extra early; vigorous

John Harvard\$ 4.00

Rosedale 2.00

Nevada 3.50

Red Ensign 4.00

Total price\$13.50

all sent postpaid for only.....\$11.00

Collection No. 4 3 doubles, select

Siloam, white\$ 2.00

Santa Fe, red..... 2.00

Pink Solange, pink..... 2.00

Total price\$ 6.00

all sent postpaid for.....\$ 5.00

Collection No. 5 Our BIG TEN Special

Veritas, red, Hybrid, early.....\$ 2.00

Rose Marie, red Hybrid, early..... 5.00

Roberta, white and yellow Jap..... 2.00

Radiant Red 3.00

Prudence, blush white..... 2.00

Peggy, early pink..... 1.50

Auten's Pride, light pink..... 2.50

Yukon, late white..... 2.00

Virginia Lee, late pink..... 3.00

Cleopatra, late red..... 2.50

Total price\$25.50

All sent postpaid for.....\$21.00

Here are ten of our truly great and interesting Peonies. If you buy them you will have bloom for nearly a month. You will have the new orange red in Rose Marie, a most distinct red in Radiant Red, one of the largest blooms in Yukon, a superb low growing silvery pink in Peggy, an entirely new form of bloom in Veritas, two very late kinds sure to open, in Cleopatra and Virginia Lee. This collection cannot be obtained elsewhere.

FREE PEONY

If your order totals \$10.00 or more we will include free of charge one choice Peony of our selection, or if it totals \$20.00 or more we will include two choice Peonies of our selection. Collection offers not to be included in figuring totals for free Peony.

GROWING PEONIES

Peonies are not only the finest of all hardy perennial plants, they are also just about the easiest to grow. Planted in good soil, well drained, with full sun if possible, they last many years, and require a minimum of care.

Since a Peony is so long lived, it pays to get only the finest kinds. The added satisfaction and enjoyment every year in having the very best makes first cost not an expense, but an investment. Our quality standards are the very highest, our prices most reasonable.

Write us if you wish special advice on choice of varieties or on cultural problems.

QUALITY ROOTS. We send quality roots, the standard 3 TO 5 EYE divisions, which is the best size to plant.

FULL PLANTING AND CULTURAL DIRECTIONS are sent with each order.

FALL SHIPMENT ONLY, beginning Sept. 1st. Please send your order as early as possible. Early planting, though not imperative, is nevertheless advantageous. We are at the mercy of the weather after Nov. 1st. For several very valid reasons we do not recommend spring planting of Peonies. Fall is the natural time to plant.

TERMS

TERMS—Cash with order. Prices include delivery in the U. S. as far west as Colorado on orders of \$3.00 or more. Under \$3.00 add 35 cents for postage and packing. **On all orders west of Colorado** add 6 cents per root. **On Canadian orders**, add 25 cents for first root, 10 cents for each additional root. Parcels post shipment simpler than express. Send import permit and remit in U. S. exchange.

Minimum Order—\$2.00 plus 35 cents postage and packing.

No C.O.D. Orders

PLANTING DIRECTIONS

IMPORTANT—Open your package of roots immediately when they arrive. Plant as soon as possible but if you have to wait a few days, either keep moist in open box in cool cellar, or better yet, bury in garden.

Plant Peonies in good, well drained soil, in full sun if possible, and away from trees, buildings, etc. Do not plant where a peony has been before, unless all old soil is taken out and replaced with fresh. Plant 3 to 4 feet apart; set so that the eyes point upward and are 2 to 3 inches below the top of ground (very important). Give each root 2 quarts of water when planted, and then make a 6 inch mound of dirt above ground level to prevent heaving, scrape mound away late next spring.

In northern states, a mulch the first winter is advisable.

People living as far south as St. Louis should choose mostly early doubles, singles and Japanese type.

STANDARD LIST

Varieties from Other Originators

These are all very fine kinds. You may order any of them and be sure of something good.

DOUBLE PEONIES

| | | |
|--------------------------------------|---|--------|
| Baroness Schroeder | Late flesh white, fragrant..... | \$1.00 |
| Diana | Late white, fine..... | 2.00 |
| Dr. Brethour | Very large late white, very fine..... | 3.00 |
| Elsa Sass | One of the very finest whites..... | 3.00 |
| Evening Star | Late white, extra fine..... | 2.50 |
| Golden Dawn | White, yellow center, midseason..... | 1.00 |
| Grace Batson | Deep pink, large, late..... | 2.50 |
| Hans P. Sass | Blush white, very large late..... | 2.00 |
| Hespanola | Deep orchid pink, fragrant..... | 1.00 |
| Karl Rosenfield | Large red, midseason, fine plant.... | 1.00 |
| Kelway's Glorious | Very large fragrant white..... | 2.00 |
| Longfellow | Very brilliant red, tall, midseason..... | 1.25 |
| Loren Franklin | Late deep pink..... | 2.00 |
| Martha Bulloch | Dark pink, large, late, fragrant.... | 2.00 |
| Mary Brand | Large red, midseason..... | 1.50 |
| Minuet | Light pink, very large, late..... | 2.50 |
| Mme Emile Debatene | Fine deep pink, midseason.... | 2.00 |
| Mons. Jules Elie | Large deep pink, early..... | 1.00 |
| Mons Martin Cahuzac | Darkest red, early, semi-double | 2.50 |
| Mrs. J. H. Neeley | Blush white, late..... | 2.00 |
| Myrtle Gentry | Light pink, large, late, one of finest. | 2.50 |
| Nick Shaylor | Very large late white, extra fine..... | 3.00 |
| Nimbus | Flesh white, late, tall, fragrant, extra fine.. | 1.50 |
| Philippe Rivoire | Dark red, fragrant, late, extra fine. | 1.50 |
| President Wilson | Pink, large, late. Very fine..... | 2.00 |
| Priscilla Alden | Late white, very distinct..... | 1.50 |
| Rev. Tragitt | Very large white, short, stiff stems.... | 2.00 |
| Richard Carvel | Early dark red, fragrant, tall..... | 1.00 |
| Souvenir de l'Exposition Universelle | midseason, pink | 1.00 |
| Thura Hires | White, ellow casts, midseason..... | 2.00 |
| Walter Faxon | Late dark pink, one of finest pinks... | 1.50 |

JAPANESE TYPE

| | | |
|--------------|---------------------------------|------|
| Charm | Very dark red..... | 2.00 |
| Isani Gidui | White and yellow, a leader..... | 2.50 |
| Toro-no-maki | Blush white, extra fine..... | 2.00 |

EXTRA EARLY SPECIES and HYBRIDS

These cover a period about 16 days before the common species start. See also the Auten Hybrids on pages 8 and 9.

| | | |
|---------------------------|---|-------|
| Anomola (Smouthii) | Purplish red single. Foliage cut leaved. Makes a large plant, the earliest in this list | 1.25 |
| Birthday (Saunders) | A coral pink single..... | 2.50 |
| Bright Knight (Glasscock) | very fine deep orange red single | 10.00 |
| Crusader (Glasscock) | Very fine single, red..... | 10.00 |
| Dainty Lass (Glasscock) | Pink and yellow Japanese type | 5.00 |
| Jewell (Glasscock) | Very large dark red single..... | 2.50 |
| Legionaire (Glasscock) | Very dark red single, very early | 2.00 |

SPECIAL NOTE — We grow more than 175 kinds not listed in this catalogue. No tree Peonies. If you have any special wants, please write us.

Collection No. 6. DeLUXE SPECIAL
(Until October 10th only)

Select any 5 Peonies listed at \$2.50 or more each; deduct the price of one of these, the lowest priced, and remit the price of the other 4. You thus choose your own Free Peony.



PINK SOLANGE, An Auten Origination

TESTIMONIALS

All unsolicited, all received in 1952

From Ohio. Received the Peony roots Oct. 4. They are very fine, the best we've had.

From Wisconsin. Your catalogue tempted me so much, that I now have eight of your Peonies, and like every one of them.

From New Jersey. The roots came in good shape.

From Kentucky. The "Sword Dance" is perfectly beautiful.

From Alabama. The shipment of Peony roots arrived in good order.

From Texas. The nice roots you sent us arrived the 27th of Sept. This makes a total of fifteen of your originations in our collection.

From Oregon. The Peonies arrived some time ago in good condition — the ones I had from you some years ago were lovely this year. **Yukon** and a red Japanese type were especially effective and much admired.

From Wisconsin. Yukon did well on both spots where I have it planted.

Tempest, Cleopatra, White Beauty and White Perfection all did excellent and **White Delight** is a very fine pure white that we like a lot.

From Missouri. Thank you for sending my Peonies. They are very nice roots.

From Ohio. Your **John Harvard** is certainly a fine and highly useful Peony, and so is **Arcturus, Nippon Beauty**, etc.

From Illinois. The gardens you have were beautiful this year and we will eagerly look forward to seeing them every year.